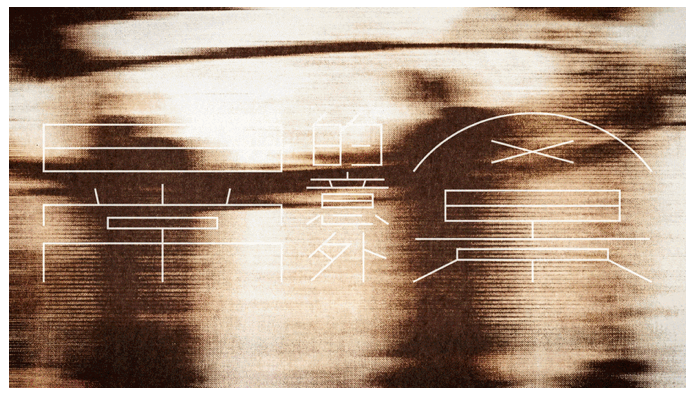
日常的意外风景 | 展区作品

Original doots doots 2026年7月18日 11:31



展览时间

2026年7月8日至2026年8月8日

展览地点

广州市增城区派潭镇佳松岭村

斗岗自然村（展区1）

麦客72house（展区2）

指导单位

广东省广州市增城区“百千万工程”指挥办

主办单位

广东省广州市增城区派潭镇人民政府

承办单位

广东省广州市增城区派潭镇佳松岭村民委员会

麦客民宿

策展团队

策划：罗俊 陈烈胜

策展人：陈永群

学术顾问：杨柳

展览总监：罗子初

执行策展：赖奕文 张国晋

视觉设计：陈晟昊

策展助理：刘爽

参展艺术家

「2601」(丹麦)、「91-92」(丹麦)、

草人火、陈烈胜、陈强、陈晟昊、

陈易舟、陈永群、陈宇飞、

Heli Hietala(芬兰)、蒋马祥、简国荣、

结成冰、Junya Li、赖奕文、

李成钰、李嘉进、刘爽、

李文强、罗子初、Otto Santala(芬兰)、

Paula Castro(葡萄牙)、

Shachindra Dass(芬兰)、双木溪堂、

吴以熙、吴跃栋、许纪樾、闫超华

Duration

8 July 2026 — 8 August 2026

Venue

Jiasongling Village, Paitan Town,
Zengcheng District, Guangzhou

Opening

Dougang Village（Exhibition Area 1）

MIKEHAKKA XANADU 72house（Exhibition Area 2）

Under the guidiance of

The Command Headquarters of the 'Hundred Thousands-Ten Thousand' Project in Zengcheng District,
Guangzhou City, Guangdong Provinc

Organizer

People's Government of Paitan Town, Zengcheng District, Guangzhou City, Guangdong Province

Undertaker

Villagers' Committee of Jiasongling Village, Paitan Town, Zengcheng District, Guangzhou City,
Guangdong Province

MIKEHAKKA XANADU

Curatorial Team

Planner：Luo Jun, Chen Liesheng

Curator：Chen Yongqun

Academic Advisor：Yang Liu

Exhibition Director：Luo Zichu

Executive Curator：Vincenzo Lai、Zhang Guojin

Visual Design：Simon Chan

Curatorial Assistant：Liu Shuang

Participating Artists

「2601」、「91-92」、CaoRenhuo、

Chen Liesheng、Chen Qiang、Simon Chan、

Luke Chen、Chen Yongqun、Chen Yufei、

Heli Hietala、Jiang Maxiang、Jian guorong、

Jie Chenbing、Junya Li、Vincenzo Lai、

Jacky Lee、Benber Lee、Liu Shuang、

hongsick、Luo Zichu、Otto Santala、

Paula Castro、Shachindra Dass、

Shuangmu Xitang、Wu Yixi、
Wu Yuedong、Xu Jiyue、Yan Chaohua

日常的意外风景·生活设计艺术场
Unexpected Daily Scenery
Life Design and Art Field

无法复制的场域

佳松岭的斗岗村，有一个老旧祠堂，长排的平层房屋有许多小隔间，每个隔间属于不同的屋主，过往的生活现场还在，有的则被用来堆放杂物。祠堂在宗族重大活动时，祠堂才被赋予功能和意义。

我想，如果保留这些时光的沉积，在不干预现场情形下，让艺术和设计与微观生活历史的场域相处，会发生怎样的关系呢？于是，便有了我们“日常的意外风景　生活设计艺术场”。

艺术与设计的物质属性，在仿佛旧时光依在的场景里，交互了在一起。艺术家们利用现场状态创作了自己的作品，使得真实现场变成作品不可分割的一部分。这无法复制的场域是作品唯一的表达方式，一旦离开现场，其含义与场景关系便被剥离，这些作品也就失去了意义和表达力。

陈永群

The Uncopyable Domain

In Dougang Village, Jiasongling, there is an old ancestral hall. The long single-story buildings have many small compartments, each belonging to a different homeowner. The traces of past life remain in some, while others are used for storing miscellaneous items. The ancestral hall only gains function and significance during major clan events.

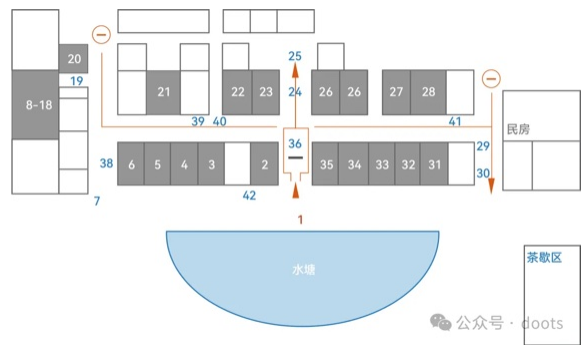
I wondered, if we preserve these accumulations of time, without intervening in the site itself, and allow art and design to coexist with the micro-history of everyday life, what kind of relationship might emerge? Thus, we created our "Everyday Unexpected Landscapes: Living Design Art Field."

The material qualities of art and design interact within a scene that seems to preserve the old times. Artists used the state of the site to create their works, making the real site an inseparable part of the artwork. This unreplicable space is the only way the works can express themselves. Once taken away from the site, their meaning and relationship to the context are stripped, and these works lose both significance and expressive power.

Chen Yongqun

展区1：斗岗自然村·祠堂
Exhibition Area 1: Dougang Village

导航地址：



展区平面图

场域展品图集
Exhibit

“浮面”*陈烈胜*

Floating Surface | Chen Liesheng

02

“轨迹”*赖奕文*

Trajectory | Vincenzo Lai

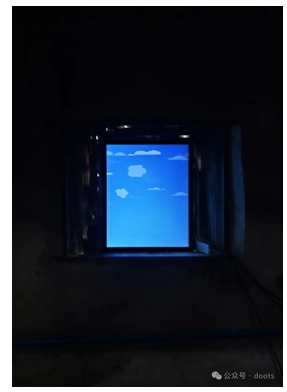
03

“传出雨声的屋子”*吴以熙*

The House That Emits the Sound of Rain

Wu Yixi

04



“8比特的云”*吴以熙*

8-Bit Clouds | Wu Yixi

05

“故乡的窗”李嘉进

Windows of the Homeland

Benber Lee

06

“恍如抵达”陈宇飞

As If Arrived | Chen Yufei

07

“巢”*赖奕文*

Nest | Vincenzo Lai

08

“身体的寄宿”*陈永群 罗子初 张国晋*

The Body's Lodging

Chen Yongqun, Luo Zichu, Zhang Guojin

09

“时光体”*陈永群*

Time Form | Chen Yongqun

10

“堆物”*陈永群*

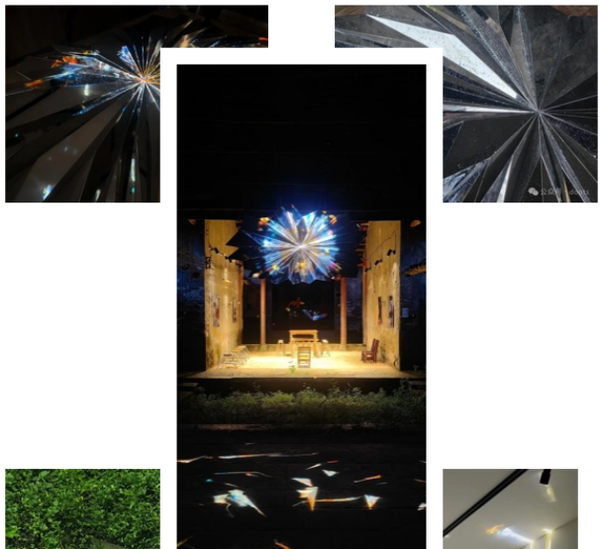
Piled Objects | Chen Yongqun

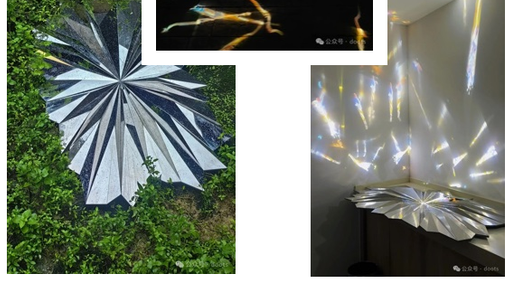
11

“借山”*简国荣*

A Piece of Mountain | Jian Guorong

12





“万花镜·虫洞”*李成钰*

Kaleidoscope "Wormhole" | Li Chengyu

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“家·物—佳松龄村民家具设计展”

李嘉进

Home · Objects – Furniture Design Exhibition by the Villagers of Jiasongling | Benber Lee

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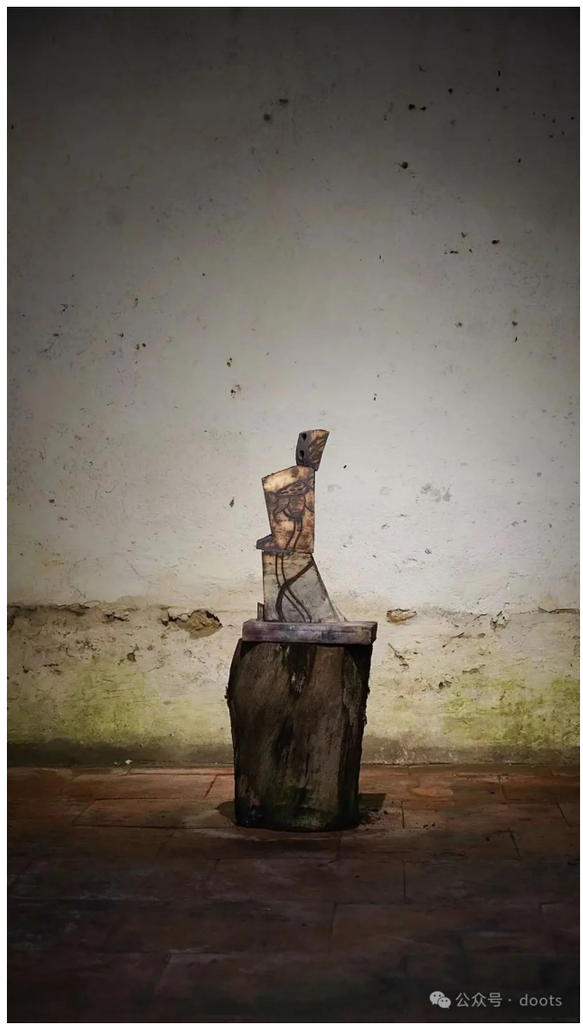


“法相·莲”*许纪樾*

Manifestation·Lotus | Xu Jiyue

15

“循环：祠堂心跳”*罗子初*

Cycle: Heartbeat of the Ancestral Hall

Luo Zichu

16

“第一号扶手椅”*2601*

Armchair No.1 | 2601

17

“展亭 35”*91–92*

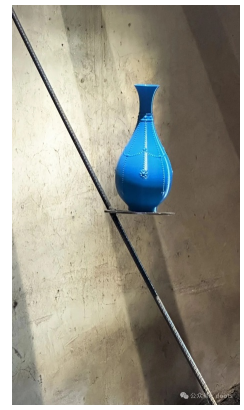
Pavilion 35 | 91–92

18

“罗马”*91–92*

Roma | 91–92

19



“璎珞”*91–92*

Keyūra | 91–92

20

“三梅纹瓶”*91–92*

Vase with Three Plum Blossoms | 91–92

21

“竹之韵”“它山”“蛋”*蒋马祥*

Charm of Bamboo, The Other Mountain, Egg

Jiang Maxiang

22

“光的栖居”*陈易舟*

Dwelling of Light | Luke Chen

23

“是可以分享的一道光。”吴以熙

A Beam of Shareable Light | Wu Yixi

24

“漂浮”陈永群 赖奕文 张国晋

Floating

Chen Yongqun, Vincenzo Lai, Zhang Guojin

25

“从地里长出来的情节”*Junya Li, 草人火*

Plots Unearthed from the Land

Junya Li & Cao Ren Huo

26

“劳作永续”*陈宇飞*

Perpetual Labor | Chen Yufei

27

“无常域”*陈烈胜*

Realm of Impermanence | Chen Liesheng

28

“哀焱”*弘植*

Elegy of Embers | Hongsick

29

“另一种生长”*刘爽*

Growth in Another Form | Liu Shuang

30

“光书入堂”*罗子初&赖奕文&麦客民宿员工*

Light Calligraphy Enters the Hall

Luo Zichu，Vincenzo Lai，Team Co-creation

31

艺术首饰 *Paula Castro*

Art Jewelry | Paula Castro

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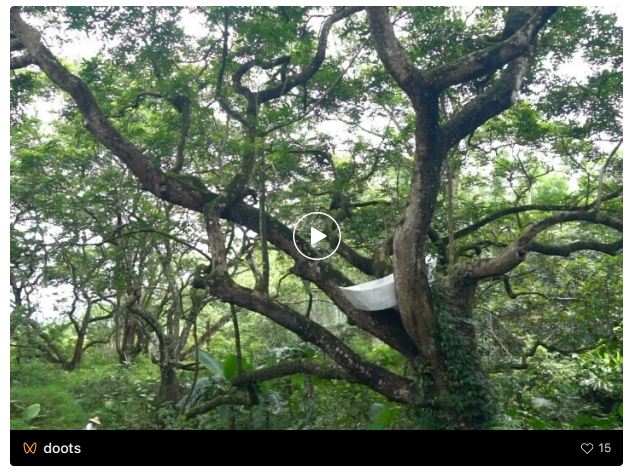

“当我们在此驶过”*刘爽 赖奕文*

As We Pass Through Here

Liu Shuang, Vincenzo Lai

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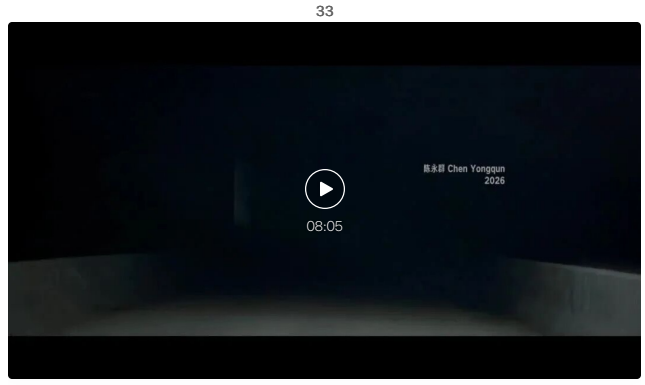
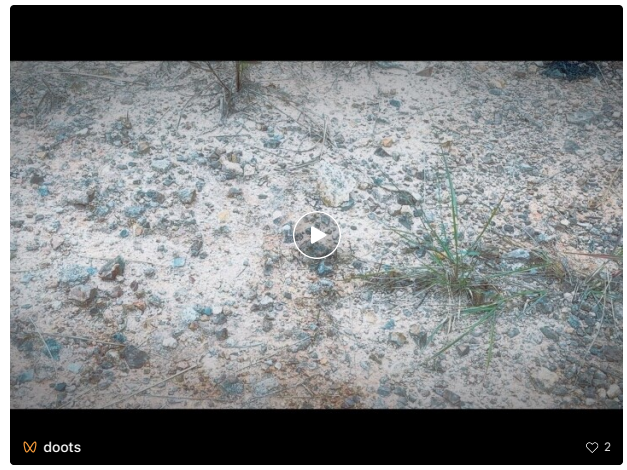


“深夜”*陈永群*

Late Night | Chen Yongqun

“雨”*陈永群*

Rain | Chen Yongqun



“我凝视了三分钟的土地”*陈永群*

The Land I Gazed at for Three Minutes

Chen Yongqun

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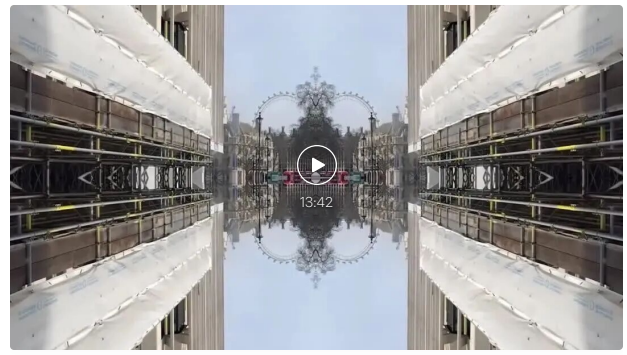
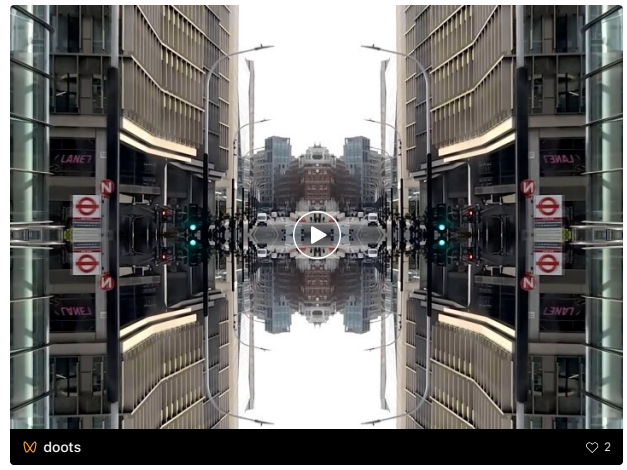


“曼陀罗II”*Otto Santala*

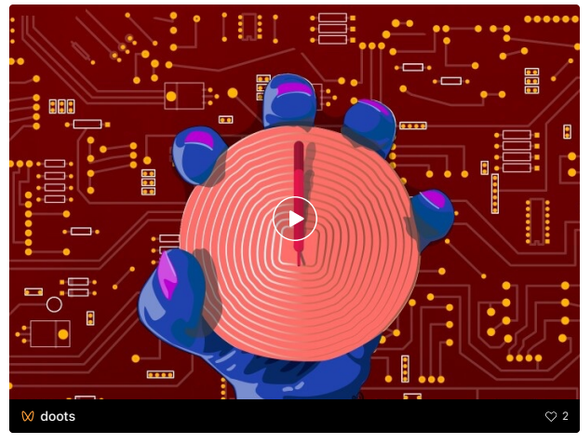
Mandala II | Otto Santala



“曼陀罗III”*Otto Santala*

Mandala III | Otto Santala

35



“生成”Shachindra Dass

Generate | Shachindra Dass

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“要去哪里?”Shachindra Dass

Going Somewhere? | Shachindra Dass

37

“噩梦”*Shachindra Dass*

Nightmare | Shachindra Dass

38

“流”*Heli Hietala, Shachindra Dass*

Stream | Heli Hietala & Shachindra Dass

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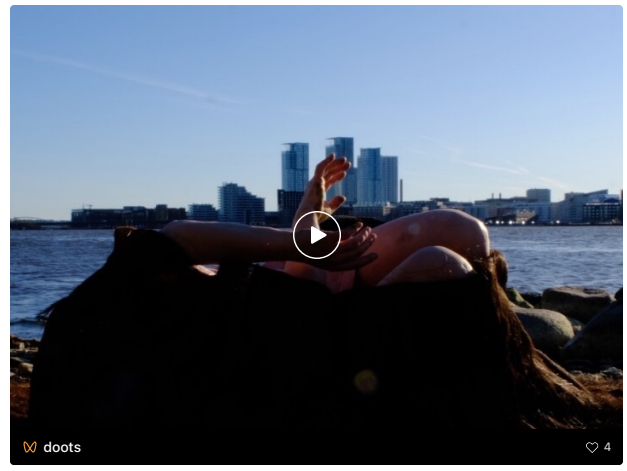

“无庇护之所”*Heli Hietala, Shachindra Dass*

Without Shelter

Heli Hietala& Shachindra Dass

“家”Heli Hietala, Shachindra Dass

Home

Heli Hietala& Shachindra Dass

展区2：新屋社·麦客72House

Exhibition Area 2: MIKEHAKKA XANADU 72house

导航地址：

场域展品图集 Catalogue

01

“针线活”陈宇飞

Needle work | Chen Yufei

02

“一堂课”赖奕文，是的二手商店

A Lesson | Vincenzo Lai × Yestore A Lesson

03

“泊”罗子初 陈宇飞

Mooring | Luo Zichu & Chen Yufei

04

日常的意外风景 少儿摄影计划 导师：陈强 结成冰 罗子初 赖奕文 刘爽

Unexpected Sceneries in Daily Life

Children's Photography Project

Chen Qiang & Jie Chengbing &

Luo Zichu & Vincenzo Lai & Liu Shuang

05

“童诗写作与书写计划之一：在佳松岭”

闫超华&双木溪堂

CHILD POETRY WRITING AND CALLIGRAPHY PROJECT NO. 1: AT JIASONGLING

YAN CHAOHUA & SHUANGMU XITANG

06

“小小瑞兽师·貔貅共创”李嘉进

Little Auspicious Beast Creator · Co-creation of Pixiu | Benber Lee

07

“淮河”

2025 东京国际摄影奖人文类金奖作品

TokyoInternational Foto AwardsPeople/Life Style

陈强

"Huai River" Series | Chen Qiang

08

“穿堂风”刘爽

Alleyway Breeze | Liu Shuang

09

“从地里长出来的情节”Junya Li & 草人火

Plots unearthed from the land

Junya Li & Cao Ren Huo

“他人”陈宇飞与多人合作现场作品

Floating

Chen Yufei & Multiplayer cooperation

关于doots

“doots” 创立于2026年，是一个接纳创造性事物的容器/平台——通过发起协同创作，邀请不同领域有意思的人群加入其中。尝试实验设计、手工艺和艺术的智慧生发出与生活息息相关的内容和模式，形成有启发性的永续和无边界的“意外风景”。

About doots

Founded in 2026, doots is a container and platform embracing all forms of creativity. Through initiating collaborative creation, it invites intriguing practitioners from diverse disciplines to participate. Drawing insights from experimental design, craftsmanship and art, it develops life-relevant content and operational models, generating inspiring, boundaryless and sustainable “unexpected landscapes”.

内容含AI生成图片